



PHILLIP JEFFRIES LTD. HANGING INSTRUCTIONS

RIVETS WALLCOVERING

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing this fine hand crafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

DESCRIPTION:

Adding another dimension to wallcoverings is the **RIVETS** collection. Hand crafted by artisans, a raised relief pattern made with pearlized inks is hand applied to our natural Manila Hemp, Glazed Abaca, Linen and Jute wallcoverings to create the look and feel of authentic nail heads. Strong and bold, this pattern of 11.3" squares is available in nine unique color combinations that are truly riveting!

PREPARATION:

Before you cut and hang, please be sure you have:

1. The correct Wallcovering and the correct amount of Wallcovering to finish the job.
2. Inspect the Wallcovering carefully to ensure it is free of defects. Please note that the Manila Hemp, Linen and Glazed Abaca wallcoverings are handmade products, woven of natural fibers that feature subtle variations in color and texture. These are characteristics of natural textured wallcoverings and should not be considered defects.

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries Ltd. is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 60 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The Wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

**IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT
PHILLIP JEFFRIES LTD. BEFORE PROCEEDING.**

WALL PREPARATION:

1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Phillip Jeffries recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY** made for WALLCOVERING INSTALLATION and WALL PROTECTION.

DO NOT utilize R-35 on its own as a primer as R-35 is a light-duty adhesion promoting sizer, not a wall-protecting, wallcovering primer.

3. Allow the primer to dry thoroughly before hanging.



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INSTALLATION

ADHESIVE

1. We recommend a clear, pre-mixed vinyl adhesive.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)
3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
4. It is important to keep the face of the wallcovering free of adhesive and water.

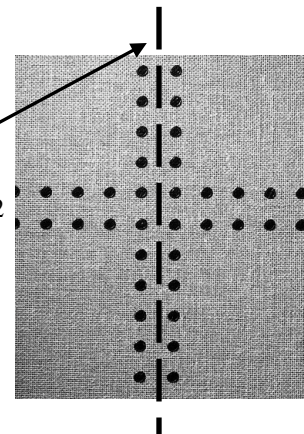
TRIMMING

1. The edges are untrimmed and will require cutting a precision edge on your work table.
2. Trimmed width is 34" (86.36 CM.)
3. To create a perfect seam, have equal distance on both sides of selvage. Seam (see diagram) should be in the middle of the 2 vertical rows of "rivets". When seams are butted together, area between the 2 "rivets" should measure approximately 3/4" - 7/8" (1.9 - 2.22 CM.).
4. Trim edges with a VERY sharp razor blade. Change your blades often.

MATCH

1. Repeat is 11.3" (28.7 CM.)
2. To create a perfect seam, have equal distance on both sides of selvage. Trim line (see diagram) should be in the middle of the 2 vertical rows of "rivets".
3. Once precision edge is cut on both strips, seams should be butted together to create a straight match.
4. When seams are butted together, area between the 2 "rivets" should measure approximately 3/4" - 7/8".

Seam at Dotted Line



TIPS

1. Use a firm bristle brush when hanging, so that you do not damage the face of the wallcovering. DO NOT use a plastic smoother.
2. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color of both the design and the wallcovering's natural texture on the face of the paper.
3. After cutting the strips from two bolts, take a few minutes to shade the strips from light to dark to insure the most even shading. The installer may reverse strips if they feel that it will produce the most even shading. Once you are satisfied with the shading from the first two bolts, cut and shade the balance of the rolls.
4. Paste, trim and hang one strip at a time.
5. Gently use a seam roller if needed on SEAMS ONLY. DO NOT use seam roller on raised rivets as it will damage the surface of the wallcovering.
6. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
7. Subtle shading differences between strips tend to soften over time as the natural textured wallcoverings begins to oxidize.