



PHILLIP JEFFRIES LTD. HANGING INSTRUCTIONS

METALLIC WEAVES WALLCOVERING

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

DESCRIPTION:

Metallic & lacquered glam meets hand woven texture in the **METALLIC WEAVES** collection. Handcrafted in Japan, this innovative collection includes *Metallic Paper Weaves, Lacquered Weaves & Linen Weaves* – all yarn-dyed prior to weaving. The result: color consistency and a virtually seamless effect. Wovens ranging from warm caramel and cool grey paper weaves to natural linens, the materials are laminated onto a selection of either metallic gold, silver or copper backings. There are also shiny black lacquered weaves for a tease of shimmer and shine that peeks through the natural fibers.

PREPARATION:

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects:

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries Ltd. is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 60 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT
PHILLIP JEFFRIES LTD. BEFORE PROCEEDING.

WALL PREPARATION:

1. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. **WALLS SHOULD BE CLEAN AND SMOOTH.** Any defects on the wall will be telegraphed onto the wallcovering due to metallic backing.
3. Please be sure to cover old latex paint and new sheetrock or very absorbent walls with a good quality primer that is **SPECIFICALLY MADE FOR WALLCOVERING.** The exact primer must be determined by the installer. However when covering flaky or water based paint, a heavy duty wallcovering primer may provide the best results.
4. Allow the primer to dry thoroughly before hanging.



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INSTALLATION

ADHESIVE

1. We recommend a premium, clear, full strength, pre-mixed vinyl adhesive.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)
3. Do not crease paper while booking, as creasing may leave subtle marks on the face of the wallcovering. Apply the paste to back of the paper, keeping it flat at all times. During testing, we allowed for paste to soak into material for 5 minutes and then applied it to the wall. We recommend paste be applied using a 36" table—so that the wallcovering will not spill off edge, creating crease or "dimples" in paper.
4. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
5. It is important to keep the face of the wallcovering free of adhesive.

TRIMMING

1. The edges have been pre-trimmed at the factory. However, you may wish to double cut the wallcovering to create as fine a seam as possible.
2. For Linen Weaves #3533 & 3534, we highly recommend a precision cut on the table or double cut on wall to obtain the best seam.
3. Trim edges with a VERY sharp razor blade. Change your blades often.
4. Most hand woven wallcoverings have a natural finish, which may show some shade variations from strip to strip. This is a natural, inherent quality of these materials and should not be considered a defect. At the discretion of the installer, strips may be reversed if they feel this will create the most even shading. Similarly, natural fibers may contain some irregularities in texture and weave should not be considered a defect.

TIPS

1. Use a soft brush or plastic smoother when hanging, so that you do not damage the face of the wallcovering.
2. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color of the natural weave on the face of the paper.
3. Paste, trim and hang one strip at a time.
4. Lacquered Weaves items #3538 & 3539 dark lacquered substrate may exhibit a lightness at edge in some areas. Please be sure to cut a precision edge and touch up if needed, lightly and sparingly using a fine point felt pen or stencil paint.
5. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
6. Do not use a seam roller.
7. Wallcovering can be cleaned using a soft brush attachment of a vacuum. Spots should be removed by using a soft gum eraser or should be picked free with a sharp instrument. Water should not be applied at any time for cleaning.