



# PHILLIP JEFFRIES LTD. HANGING INSTRUCTIONS

## SATEEN CLUB WALLCOVERING

**STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!**

Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

### **DESCRIPTION:**

The classic staple has arrived with the sophisticated **SATEEN CLUB**. Our version of fabric for the walls, the collection's subtle vertical strié and luxe luster creates an understated polish. Treated Woven of fine rayon yarns, laminated to a paper backing and treated with a stain repellent finish, **SATEEN CLUB** recreates the look of a fine satin.

### **PREPARATION:**

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects:

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries Ltd. is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 60 days of the invoice date. No labor claims will be allowed at any time.

**BUILDING & MATERIAL CONDITIONS:** The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT  
**PHILLIP JEFFRIES LTD. BEFORE PROCEEDING.**

### **WALL PREPARATION:**

1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Phillip Jeffries recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY** made for **WALLCOVERING INSTALLATION** and **WALL PROTECTION**.

***DO NOT utilize R-35 on its own as a primer as R-35 is a light-duty adhesion promoting sizer, not a wall-protecting, wallcovering primer.***

3. Allow the primer to dry thoroughly before hanging.



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#### INSTALLATION

##### ADHESIVE

1. We recommend a clear, non-staining pre-mixed adhesive.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)
3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
4. It is important to keep the face of the wallcovering free of adhesive.

##### TRIMMING

1. Edges are untrimmed. We therefore recommend that you create your own precision trimmed edge by trimming the wallcovering on your work table.
2. Trim edges with a VERY sharp razor blade to avoid dragging the fibers. Change your blades often.

##### TIPS

1. Install each sheet on the wall using a short bristle brush or flexible broadknife, wrapping the front edge of tool with a clean cloth to avoid surface scratches or marks.
2. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color of the face of the paper.
3. We have found that hanging the **Sateen Club** wallcoverings in the same direction, without reversing the strips, has produced the most even shading. However, we leave it up to each installer on the job to make the final decision. Some textiles have a natural finish, which may show some shade variations from strip to strip. This is a natural inherent quality of these materials.
4. Paste, trim and hang one strip at a time.
5. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
6. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.
7. The wallcovering is treated with a stain repellent finish. Treat all stains as soon as possible with clean water, using a soft cloth. Try to use a lifting action, and avoid the hard rubbing of spots to prevent discoloration. Take special care in cleaning dark colors to avoid leaving "light marks" on the wallcovering.