



PHILLIP JEFFRIES LTD.

HANGING INSTRUCTIONS

TUXEDO PLEATED WALLCOVERING

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

THIS WALLCOVERING IS NOT A SEAMLESS PRODUCT. IN ADDITION, LIGHTING WILL AFFECT THE APPEARANCE OF THE FINAL INSTALLATION.

DESCRIPTION:

Our Pleated Tuxedo wallcovering is a beautifully textured wallcovering made from 90% recycled paper. The Pleats are 1/4" wide and are intended to be horizontally aligned from strip to strip. PLEASE NOTE, all the Pleats should FACE DOWN. In our testing, we found that this wallcovering should be trimmed on a work table BEFORE pasting. In addition, it should be given a BRIEF BOOKING time between pasting and hanging, USING A PASTE WITH SLOW MOISTURE PENETRATION. Finally, this wallcovering is delicate and should be brushed horizontally with a soft brush, NOT a seam roller.

PREPARATION:

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects. Please note that the Manila Hemp wallcovering is a handmade product and woven of natural fibers that feature subtle variations in color and texture. This are characteristics of natural textured wallcovering and should not be considered defects.

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries Ltd. is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 60 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

WALL PREPARATION:

1. The walls to be covered must be properly prepared to insure that the wallcovering will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Please be sure to cover old latex paint and new sheetrock or very absorbent walls with a good quality primer that is SPECIFICALLY MADE FOR WALLCOVERING. The exact primer must be determined by the installer. However when covering flaky or water based paint, a heavy duty wallcovering primer may provide the best results.



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INSTALLATION

ADHESIVE

1. **IMPORTANT TIP:** We recommend a clear, non-staining, pre-mixed adhesive that has the attribute of very slow moisture penetration. During test hang, our installer used Roman's Professional 880 Clear.
2. **IMPORTANT TIP:** Apply the paste to the back of the paper, which will become flexible. **APPLY THE PASTED STRIP TO THE WALL SOON THEREAFTER** with virtually no booking time so that the paste does not absorb into the wallcovering. A longer booking time will increase the probability of laminate separation.
3. When booking the material, be careful **NOT** to crease the pleats as they become very soft once the backing is pasted.
4. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.

TRIMMING

1. **IMPORTANT TIP:** WE STRONGLY RECOMMEND THAT YOU CUT THE EDGE WHILE DRY. If you choose to paste the wallcovering before trimming, you may dent the pleats during cutting. In addition, the pleated paper will become very soft once the backing paper is pasted and therefore difficult to trim.
2. We recommend that you create your own precision trimmed edge by trimming the wallcovering approximately 1/2" on your work table.
3. Trim edges with a **VERY** sharp razor blade. Change your blades often.

MATCHING

1. **IMPORTANT TIP:** We recommend that you use your soft brush, **NOT A SEAM ROLLER**. We recommend that you brush horizontally, **NOT** vertically.
2. The pleats are 1/4" wide and are intended to be aligned horizontally during seaming.
3. However, the Pleated Tuxedo is a heavily textured wallcovering that may not provide a perfect match on every seam. **THIS WALLCOVERING IS NOT A SEAMLESS PRODUCT.**
4. **ALL PLEATS SHOULD BE HUNG FACE DOWN.**

TIPS

1. The wallcovering has a pearl, metallic finish. Lighting will effect the appearance of the wallcovering and should be considered before making any shading claims.
2. **DO NOT USE A SEAM ROLLER AS IT MAY CRUSH OR SMOOTH THE PLEATS!** We recommend a soft brush or cloth when hanging and that you brush horizontally, so that you do not damage the face of the wallcovering.
3. Hang the wallcovering with the **PLEATS FACING DOWN!** Do not reverse the strips or hang the wallcovering with the pleats facing up.
4. **DO NOT** allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color on the face of the paper.
5. Paste, trim and hang one strip at a time.
6. Subtle shading differences between strips tend to soften over time as the wallcovering begins to oxidize.

SUGGESTED HANGING RECCOMENTATIONS FROM PAPER HANGER

1. To avoid bubbling, place trimmed strip face down on table, protect trimmed edges with seaming tape and lightly spray the backing paper with distilled water. This will "pre-expand" backing paper, the chief cause of bubbling.