



# PHILLIP JEFFRIES LTD.

## HANGING INSTRUCTIONS

### MICA WALLCOVERING

**STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!**

Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

#### **DESCRIPTION:**

The **MICA** collection of wallcoverings offers a unique texture and iridescence for the walls. Handcrafted by Japanese Artisans who are dedicated to producing the highest quality natural wallcoverings, the **MICA** collection creates the look and feel of real stone. Pliable and protected with a special process of resin finishing.

#### **PREPARATION:**

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects:

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries Ltd. is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 60 days of the invoice date. No labor claims will be allowed at any time.

**BUILDING & MATERIAL CONDITIONS:** The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

**IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT  
PHILLIP JEFFRIES LTD. BEFORE PROCEEDING.**

#### **WALL PREPARATION:**

1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Phillip Jeffries recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY** made for **WALLCOVERING INSTALLATION** and **WALL PROTECTION**.

***DO NOT utilize R-35 on its own as a primer as R-35 is a light-duty adhesion promoting sizer, not a wall-protecting, wallcovering primer.***

3. Allow the primer to dry thoroughly before hanging.



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#### INSTALLATION

##### ADHESIVE

1. We recommend a clear, non-staining, pre-mixed vinyl adhesive.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)
3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
4. It is important to keep the face of the wallcovering free of adhesive.

##### TRIMMING

1. The edges have been pre-trimmed at the factory. However, you may wish to double cut the wallcovering to create as fine a seam as possible.
2. Trim edges with a VERY sharp razor blade. Change your blades often.

##### TIPS

1. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
2. Paste, trim and hang one strip at a time.
3. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
4. Over the years, we have found that hanging the wallcoverings in the same direction, without reversing the strips, has produced the most even shading. However, we leave it up to each installer on the job to make the final decision. Please take a few minutes to lie out the strips to create the most consistent shading before hanging.
5. The natural finish may show some shade variations from strip to strip. This is most likely to be noticed soon after installation is completed. However, within a fairly short period of time of being exposed to air, the wallcovering will start to oxidize and any uneven shading will become less noticeable.
6. A protective resin finish is applied. Wipe with a damp cloth or vacuum with a soft brush attachment.