



PHILLIP JEFFRIES LTD.

HANGING INSTRUCTIONS

MANDALAY RAFFIA

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

DESCRIPTION:

Cellulose, polyester and natural raffia are expertly woven together to create a beautiful collection of wallcoverings that showcase the subtle texture of the weave. Backed with a non-woven backing for stability and pliability, the versatile **MANDALAY RAFFIA** collection is available in nine softly muted and sophisticated colors.

PREPARATION:

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects:

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries Ltd. is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 60 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

**IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT
PHILLIP JEFFRIES LTD. BEFORE PROCEEDING.**

WALL PREPARATION:

1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Phillip Jeffries recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY** made for **WALLCOVERING INSTALLATION** and **WALL PROTECTION**.

DO NOT utilize R-35 on its own as a primer as R-35 is a light-duty adhesion promoting sizer, not a wall-protecting, wallcovering primer.

3. Allow the primer to dry thoroughly before hanging.



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INSTALLATION

ADHESIVE

1. We recommend a clear, non-staining, pre-mixed vinyl adhesive.
2. Apply the paste directly to the wall; **DO NOT PASTE THE BACK OF THE MATERIAL.** Apply paste in two thin coats. We recommend applying paste in two thin coats. Allow for the paste to become tacky, apply second coat and wait again until surface is tacky before applying the raffia (exact time will vary based on temperature, humidity, etc.)
3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.

TRIMMING

1. We recommend that you create your own precision trimmed edge by trimming the wallcovering on your work table.
2. Trim edges with a **VERY** sharp razor blade. Change your blades often.

TIPS

1. Install from top to bottom between two plumb lines for absolute vertical alignment with minimal trim.
2. Press panels gently to remove any bubbles or wrinkles. Smoothing should be done from top to bottom. Trim the top and bottom.
3. Strips should be hung in consecutive order after cutting.
4. Perfect seams and shading cannot be guaranteed. If seams are prominent they should be worked into the architectural treatment.
5. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
6. **DO NOT** allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color of the face of the wallcovering.
7. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
8. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.
9. Subtle shading differences between strips tend to soften over time as the Mandalay Raffia begins to oxidize.