



PHILLIP JEFFRIES LTD. HANGING INSTRUCTIONS

MADAGASCAR RAFFIA II WALLCOVERINGS

STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!

Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

DESCRIPTION:

Woven from palm leaves, raffia is one of the most sought after wallcoverings for its rough and natural texture. The **MADAGASCAR RAFFIA II** collection encompasses two series, Island and African. Both are hand-woven by artisans, the Island Raffia in the Philippines and the African in Madagascar. The raffia matting is then transported to our Japanese mill where it is expertly laminated to a fabric backing and finished with a stain repellent and FR treatment for use on walls and light upholstery.

PREPARATION:

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects:

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries Ltd. is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 60 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS: The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

**IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT
PHILLIP JEFFRIES LTD. BEFORE PROCEEDING.**

WALL PREPARATION:

1. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Please be sure to cover old latex paint and new sheetrock or very absorbent walls with a good quality primer that is **SPECIFICALLY MADE FOR WALLCOVERING**. The exact primer must be determined by the installer. However when covering flaky or water based paint, a heavy duty wallcovering primer may provide the best results.
3. Allow the primer to dry thoroughly before hanging.

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INSTALLATION

ADHESIVE

1. We recommend a clear, non-staining, pre-mixed vinyl adhesive.

AFRICAN WEAVE: (Items 1722, 1748-1750, 3480-3482, 3484-3489, 3404, 3417, 3418)

We recommend dry hanging this material. Apply the adhesive to the wall, NEVER to the back of the fabric. Allow the adhesive to become tacky on the wall before applying the wallcovering (exact time will vary based on temperature, humidity, etc.)

ISLAND WEAVE: (Items 1745-1767, 3414B - 3416B, 3419B, 3483B, 3490B - 3492B)

Apply the adhesive to the back of the material, which will become flexible and easy to hang. Allow the paste to become tacky prior hanging (exact time will vary based on temperature, humidity, etc.)

2. Strips should be hung in consecutive order after cutting.
3. Install from top to bottom between two plumb lines for absolute vertical alignment with minimal trim.
4. Press panels gently to remove any bubbles or wrinkles. Smoothing should be done from the middle to the outside edge. Trim materials at the ceiling, baseboard, windows and doors with a single edged razor blade.
5. It is important to keep the face of the wallcovering free of adhesive.

TRIMMING

1. The edges have been pre-trimmed at the factory. However, you may wish to create your own precision trimmed edge by trimming the wallcovering on your work table.
 2. Trim edges with a VERY sharp razor blade. Change your blades often.
- (Note - item 1750 is un-trimmed. Please create precision edge on your work table prior to hanging.)

TIPS

1. Natural Raffia is inherently irregular which adds to the natural beauty of the wallcovering. Subtle shading differences between strips tend to soften over time as the Madagascar Raffia begins to oxidize.
2. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
3. Paste, trim and hang one strip at a time. When applying the second panel to the wall, begin by butting the adjoining edge as tightly as possible to the preceding edge - being careful not to overlap or leave gaps along the seam.
4. Perfect seams and shading cannot be guaranteed. If seams are prominent, they should be worked into the architectural treatment. Visually matching each panel will reduce and control this condition. Vertical joints should not occur less than 6" from the outside and inside corners.
5. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
6. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.
7. This wallcovering has been treated with a stain repellent finish to allow the washing of stains. Treat stains as soon as possible with clean water, using a soft cloth. Try to use a lifting action, avoid hard rubbing of spots to prevent discoloration. Take special care in cleaning dark colors to avoid leaving "light marks" on the wallcovering. Wallcovering can also be cleaned using a soft brush attachment of a vacuum.

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