



# PHILLIP JEFFRIES LTD. HANGING INSTRUCTIONS

## JAVA CORK WALLCOVERING

**STOP: DO NOT CUT OR INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS!**

Thank you for choosing this fine handcrafted wallcovering. For the best results, we believe that a professional wallcovering installer should hang these wallcoverings.

### **DESCRIPTION:**

Organic luxury defines the new metallic, ebony and natural collection of **JAVA CORK** wallcoverings. Harvested from authentic cork bark, this renewable resource is available in two styles – cork in its natural light brown state and cork that undergoes a heating process to achieve a rich, chocolate brown. These corks are then sliced into squares and laminated by hand onto a selection of unique backing papers from metallic silver, gold and copper foils to jet black for a 3-dimensional play on texture. The repeat is completely random as there is no match. Available in eight colorations.

### **PREPARATION:**

Before you cut and hang, please be sure you have:

1. The correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to ensure it is free of defects:

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Phillip Jeffries Ltd. is notified. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS ON THE WALL.** All claims must be made within 60 days of the invoice date. No labor claims will be allowed at any time.

**BUILDING & MATERIAL CONDITIONS:** The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

**IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT  
PHILLIP JEFFRIES LTD. BEFORE PROCEEDING.**

### **WALL PREPARATION:**

1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Phillip Jeffries recommends that installers use a hard, acrylic, pigmented, wall-protecting primer that is **SPECIFICALLY** made for **WALLCOVERING INSTALLATION** and **WALL PROTECTION**.

***DO NOT utilize R-35 on its own as a primer as R-35 is a light-duty adhesion promoting sizer, not a wall-protecting, wallcovering primer.***

3. Allow the primer to dry thoroughly before hanging.



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#### INSTALLATION

##### WALL PREPARATION (Continued)

3. For the ebony colors of the cork, the installer may choose to tint the primer a dark color to blend with the dark color of the cork.
4. Allow the primer to dry thoroughly before hanging.

##### ADHESIVE

1. We recommend a clear non-staining pre-mixed adhesive.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.)
3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.

##### TRIMMING

1. Trim edges with a VERY sharp razor blade. Change your blades often.
2. The edges have been pre-trimmed at the factory. However, you may wish to double cut the wallcovering on the wall or cut it on the work table to create as fine a seam as possible.

##### TIPS

1. Sometimes during the handling of the cork, small pieces of the cork may soften and fall from the backing, exposing more of the backing paper. This is normal and to be expected, therefore not considered a defect.
2. Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
3. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color of the natural cork on the face of the paper.
4. Paste, trim and hang one strip at a time.
5. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
6. Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.
7. Wallcovering can be cleaned using the soft brush attachment of a vacuum.
8. Over the years, we have found that hanging the cork wallcoverings in the same direction, without reversing the strips, has produced the most even shading. However, we leave it up to each installer on the job to make the final decision.